



## 18th CDGA Rules & Guideline Policy Changes

### **CATEGORIES: \*Asterisk signifies changes to category**

**Film: Contemporary, Period, and Sci-Fi/Fantasy**

**\*Television: Contemporary, Period, and Sci-Fi/Fantasy**

**\*Short Form Design: (Formally Commercial category): Any project less than 15 min in length: Music video, webisode, short film, video game, or commercial.**

Selection of the proper category: At least 51% of the work of the entire project needs to fall within the said category: Contemporary, Period, or Sci-Fi/Fantasy for film and television

**Contemporary:** Costumes set within the last 25 years of current voting period.

**Period:** Costumes are set 25 years ago or greater from the current voting period.

**Sci-Fi/Fantasy:** Other worldly costumes not based in reality.

### **Television:**

1. Period and Sci-Fi/Fantasy will now be divided into their own categories within television.
2. Movie/Mini-Series or Special for television will no longer be a separate television category and now falls within the three appropriate three categories of Contemporary, Period, or Sci-Fi/Fantasy.
3. If your work warrants inclusion in a category other than described above, a brief paragraph petition must be included with your submission explaining why. Final decision is at the discretion of the Awards committee.

### **NEW REQUIRED INFORMATION:**

In the case of television, you will now need to have designed a minimum of 6 episodes during the qualifying period and must state the number of episodes you have designed within the series or state "designed entire series". Pilots are stand-alone entries and should be designated as such: *i.e.* "The Whisper Chronicles, pilot".

### **SUBMISSION RULES:**

#### **Qualifying Periods:**

- Features must have shown/released between January 1<sup>st</sup> through December 31<sup>st</sup>.
- A television series must have a minimum of 6 episodes aired between Jan 1st - Dec. 31<sup>st</sup>.

### **WHO MAY SUBMIT:**

- **Self-submissions are preferred.** We will accept submissions from: studio awards depts., television networks, producers, PR firms, and agents. These are the only parties eligible to submit an entry or entries.
- If there is question on validity of a credit, the producer will have final say.

**It is your responsibility to submit your projects.**

**Any incomplete form will be considered invalid!**

**Make sure you submit yourself to guarantee accuracy.**