## **Membership Application 2021**

Dear Applicant,

Attached are the Application Materials for Membership in the Costume Designers Guild, Local 892 of the International Alliance of Theatrical Stage Employees. The fully completed and signed application and the required supporting materials should either be faxed to:

(818) 848-2802 (FAX)

mailed / delivered to:

Costume Designers Guild, Local #892 Attn: Suzanne Huntington, Member Services Administrator 3919 W. Magnolia Blvd. Burbank, CA. 91505

emailed to: shuntington@cdgia.com

If you have questions after reading this application, you may contact the Guild Office:

(818) 848-2800

We appreciate your interest in becoming a member of the Costume Designers Guild, Local 892 of the International Alliance of Theatrical Stage Employees and look forward to welcoming you.

Sincerely,

Rachael Stanley Executive Director Costume Designers Guild



## Fill in all requested information and provide the requested materials.

Your application will be reviewed and you may be requested to come in for an in-person interview.

Date of Application:				
	MM	DD	YY	
Membership Type: Select only one.	Costume II	Costume Designer lustrator	29 member joinin	g Local 892 as a Costume Designer
First Name:				
Middle Name:				
Last Name:				
Date of Birth:	MM	DD	<u> </u>	
Address1:				
Address2:				
City:				
State:				
Zip/Postal Code:				
Country:				
Phone:	(	_)		
Cell:	(	_)		
Fax:	(	_)		
Email Address:				
Agent/Contact:				
Social Media:				
Website:				
Education:				
Other Union Local Affiliations:				

# Please also attach all the following items. Your application will not be processed until all materials are provided.

- 1. Resume
- 2. Short Biography
- 3. Passport-type Photo
- 4. Three <u>signed letters</u> of recommendation (Someone you have worked for in the capacity of which you are applying. Example: director, line producer, etc.)
- 5. Independent documentation of relevant job classification from a deal memo, crew list or call sheet, or a DVD screenshot with credits (Independent documentation needed only for Costume Designer and Asst. Costume Designer. Illustrators do not need to provide this documentation.)

### Indicate relevant experience.

Select <u>one</u> of the following items as applicable to your relevant experience <u>and</u> attach independent documentation via deal memo, complete crew list, call sheet, or screenshot of your credits directly from the DVD to verify your experience:

- 1. You were working on a non-union production that was organized into a union production by the International Alliance of Theatrical Stage Employees (IATSE). List (1) name of the production, (2) production company **and** (3) your credit (attach the relevant documentation)
- 2. You have worked on at least one feature motion picture or television project, commercial, or music video for commercial release with a screen credit as the Costume Designer, Assistant Costume Designer, Supervisor, or Costumer (depending upon the applied for membership classification). Live entertainment (theatre, pageants, etc.) are covered by other union locals and do not qualify for our membership. Student projects do not qualify as credits for our membership. List (1) name of the production, (2) production company **and** (3) your credit (attach the relevant documentation)

Applicant Signature (required)

Date

### About the Costume Designers Guild

We are a creative group of professional motion picture and television Costume Designers, Assistant Costume Designers, and Illustrators who have joined together as a union organization as the Costume Designers Guild, Local 892 of the International Alliance of Theatrical Stage Employees. Local 892 serves as a community where members can support each other, share ideas, and shape future union policy. Local 892 protects our members' wages and working conditions. After certain on-the-job-hours are accumulated in a qualifying period, members may become eligible for health insurance and pension benefits that are among the best in the industry. There are many additional benefits of being a member of Local 892. However, it should be noted that the Local does not find work for its members or act in any manner as an employment agency.

The Costume Designers Guild is Local 892 of the International Alliance of Theatrical Stage Employees ("IATSE" or "IA"). The purpose of the IA as stated in its Constitution & Bylaws is: "To achieve, by organization and mutual endeavor, the improvement of the social and economic conditions of employees identified with the theatrical, moving picture, entertainment, amusement and commercial or industrial show industries of the United States and Canada, working in any of the crafts classifications or categories referred to in Article Eighteen, Section10, of this Constitution, or in any other craft, classification or category over which this Alliance exercises or may exercise jurisdiction or with respect to whom this Alliance holds or may acquire bargaining rights; to insure the maintenance of a fair rate of wages for services competently rendered; to assure the employment of all members in these industries; and to secure to ourselves by unity of action such benefits as are rightfully ours, pledging ourselves in all difficulties to accept wise, honorable and conservative mediation, that equity maybe maintained. "Local 892 is just one 22 Hollywood union locals under the IATSE umbrella.

We come together 3 times a year for a general membership meeting and have numerous committees that welcome the membership's participation. A directory of Local 892 members is published from time to time. A newsletter/magazine is sent bi-monthly to members to keep them informed of ongoing activities. Local 892 honors its members at a glamorous awards dinner each year in February celebrating the artistry of costume design.

### **Membership Requirements**

You must meet **<u>one</u>** of the requirements listed under the classifications below. Upon acceptance of application and documentation, an in-person interview may be conducted.

#### **Costume Designer Membership Requirements**

- Costume Designer on a non-union production that was organized into a union production by the International Alliance of Theatrical Stage Employees (IATSE). Independent documentation of credit from a deal memo, crew list or call sheet must be provided.
- 2. Costume Designer on at least one (1) feature motion picture, television production, commercial, or music video made for commercial release, with independent documentation from a deal memo, crew list, call sheet, or DVD screenshot with credits, and three (3) signed letters of recommendation from Costume Designers or working professionals that are knowledgeable about your skills. *Live entertainment (theatre, pageants, etc.) are covered by other union locals. Student projects are not acceptable credits.*
- 3. Costume Supervisor (as a member of Local 705) on at least one (1) feature motion picture or television production for commercial release, with independent documentation from a deal memo, crew list, call sheet, or DVD screenshot with credits that you were the sole supervisor of both men's and women's costumes (a production that did not have a costume designer) and three (3) signed letters of recommendation from Costume Designers, Line Producers, or Directors that you have worked for in the capacity of costume designer.

#### Assistant Costume Designer Membership Requirements

- 1. Assistant Costume Designer on a non-union production that was organized into a union production by the IATSE. Independent documentation of credit from a deal memo, crew list, DVD with credits, or call sheet must be provided.
- 2. Assistant Costume Designer, Costume Supervisor or Costumer on at least one (1) feature motion picture or television production, commercial or music video for commercial release, with independent documentation from a deal memo, crew list, DVD screenshot with credits or call sheet and three (3) signed letters of recommendation from Costume Designers, Line Producers, or Directors that you have worked for in the capacity of assistant costume designer. Live entertainment (theatre, pageants, etc.) are covered by other union locals.

#### **Costume Illustrator Membership Requirements**

1. Three (3) signed letters of recommendation from Costume Designers, employers or other professionals who are knowledgeable about your skills directly related to costume illustration.

#### USA Local 829 Costume Designer joining Local 892 as a Costume Designer Membership Requirements

- 1. Member of United Scenic Artists, Local 829 applying to join Local 892 in the Costume Designer classification and providing documentation of good standing with Local 829 at the time of application.
- 2. Three signed letters of recommendation from Costume Designers, Line Producers, or Directors that you have worked for in the capacity of costume designer.

## Membership Acceptance Fee Schedule and Payment Options: Costume Designer

Please note "Important Payment Information" following this schedule in regard to deadlines, payment requirements and potential penalties. (Your first quarter dues is wrapped into the total fees listed below. Quarterly dues thereafter are on the 1<sup>st</sup> of January, April, July, and October.)

Entrance Fee	\$4,500.00
First Quarter Dues	\$308.00
IATSE Processing Fee	\$100.00
Sketch Stamp	\$25.00
TOTAL DUE	\$4,933.00

#### Payment options – Please CIRCLE which of the three options you prefer:

- 1. Pay the total of **\$4,933.00** upon notice of membership acceptance. Payment method Check, Cashier's Check, or Credit Card.
- Pay \$2,466.50 (1/2 entrance fee)
  <u>AND</u> within 45 days pay remaining \$2,466.50. Payment method Check, Cashier's Check or Credit Card.
- 3. Pay **\$2,466.50**

upon notice of membership acceptance <u>AND</u> **\$822.17** will be automatically charged to a credit card for the next 3 consecutive months. This option requires providing valid Credit Card information (which will not expire during the payment period) at the time of the initial payment.

#### **Important Payment Information**

If a Credit Card will be used for any payment, a completed and signed Credit Card Charge Authorization form must be provided. <u>VISA, MasterCard, or American Express. It is your responsibility to make sure your</u> <u>expiration date is current throughout your payment schedule. Declined cards are subject to a \$15.00 late fee.</u>

Regardless of the Payment Option, full payment of all Entrance, Application and Initial Dues fees must be completed within the payment option period.

Failure to pay all Entrance, Application and Initial Dues fees by the outlined dates will result in forfeiture of your membership in Local 892, The Costume Designers Guild, and any monies paid.

Applicant Signature	(required)
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Date

## Membership Acceptance Fee Schedule and Payment Options: Assistant Costume Designer

Please note "Important Payment Information" following this schedule in regard to deadlines, payment requirements and potential penalties. (Your first quarter dues is wrapped into the total fees listed below. Quarterly dues thereafter are on the 1<sup>st</sup> of January, April, July, and October.)

Entrance Fee	\$2 <i>,</i> 250.00
First Quarter Dues	\$253.50
IATSE Processing Fee	\$100.00
Sketch Stamp	\$25.00
TOTAL DUE	\$2,628.50

#### Payment options - Please CIRCLE which of the three options you prefer:

- 1. Pay the total of **\$2,628.50** upon notice of membership acceptance. Payment method Check, Cashier's Check, or Credit Card.
- Pay \$1,314.25 (1/2 entrance fee)
  <u>AND</u> within 45 days pay \$1,314.25. Payment method Check, Cashier's Check or Credit Card.
- 3. Pay **\$1,315.25**

upon notice of membership acceptance <u>AND</u> **\$438.08** will be automatically charged to a credit card for the next 3 consecutive months. This option requires providing valid Credit Card information (which will not expire during the payment period) at the time of the initial payment.

#### **Important Payment Information**

If a Credit Card will be used for any payment, a completed and signed Credit Card Charge Authorization form must be provided. <u>VISA, MasterCard, or American Express. Make sure your expiration date is current</u> <u>throughout your payment schedule. Declined cards are subject to a \$15.00 late fee.</u>

Regardless of the Payment Option, full payment of all Entrance, Application and Initial Dues fees must be completed within the payment option period.

## Failure to pay all Entrance, Application and Initial Dues fees by the outlined dates will result in forfeiture of your membership in Local 892, The Costume Designers Guild, and any monies paid.

Applicant Signature (required)

## Membership Acceptance Fee Schedule and Payment Options: Costume Illustrator

Please note "Important Payment Information" following this schedule in regard to deadlines, payment requirements and potential penalties. (Your first quarter dues is wrapped into the total fees listed below. Quarterly dues thereafter are on the 1<sup>st</sup> of January, April, July, and October.)

Entrance Fee	\$2,020.00
First Quarter Dues	\$193.00
IATSE Processing Fee	\$100.00
Sketch Stamp	\$25.00
TOTAL DUE	\$2,338.00

#### Payment options - Please CIRCLE which of the three options you prefer:

- 1. Pay the total of **\$2,338.00** upon notice of membership acceptance. Payment method Check, Cashier's Check, or Credit Card.
- Pay \$1,169.00 (1/2 entrance fee)
  <u>AND</u> within 45 days pay remaining \$1,169.00. Payment method Check, Cashier's Check or Credit Card.
- 3. Pay **\$1,169.00**

upon notice of membership acceptance <u>AND</u> **\$389.67** will be automatically charged to a credit card for the next 3 consecutive months. This option requires providing valid Credit Card information (which will not expire during the payment period) at the time of the initial payment.

#### **Important Payment Information**

If a Credit Card will be used for any payment, a completed and signed Credit Card Charge Authorization form must be provided. <u>VISA, MasterCard, or American Express. Make sure your expiration date is current</u> <u>throughout your payment schedule. Declined cards are subject to a \$15.00 late fee.</u>

Regardless of the Payment Option, full payment of all Entrance, Application and Initial Dues fees must be completed within the payment option period.

## Failure to pay all Entrance, Application and Initial Dues fees by the outlined dates will result in forfeiture of your membership in Local 892, The Costume Designers Guild, and any monies paid.

Applicant Signature (required)

## 2019 Membership Acceptance Fee Schedule and Payment Options: USA Local 829 Costume Designer joining Local 892 as a Costume Designer

Please note "Important Payment Information" following this schedule in regard to deadlines, payment requirements and potential penalties. (Your first quarter dues is wrapped into the total fees listed below. Quarterly dues thereafter are on the 1<sup>st</sup> of January, April, July, and October.)

Entrance Fee	\$1,700.00
First Quarter Dues	\$308.00
IATSE Processing Fee	\$100.00
Sketch Stamp	\$25.00
TOTAL DUE	\$2,133.00

#### Payment options - Please CIRCLE which of the three options you prefer:

- 1. Pay the total of **\$2,133.00** upon notice of membership acceptance. Payment method Check, Cashier's Check, or Credit Card.
- Pay \$1,066.50 (1/2 entrance fee)
  <u>AND</u> within 45 days pay remaining \$1,066.50. Payment method Check, Cashier's Check or Credit Card.
- 3. Pay **\$1,066.500**

upon notice of membership acceptance <u>AND</u> \$355.500 will be automatically charged to a credit card for the next 3 consecutive months. This option requires providing valid Credit Card information (which will not expire during the payment period) at the time of the initial payment.

#### **Important Payment Information**

If a Credit Card will be used for any payment, a completed and signed Credit Card Charge Authorization form must be provided. <u>VISA, MasterCard, or American Express. Make sure your expiration date is current</u> <u>throughout your payment schedule. Declined cards are subject to a \$15.00 late fee.</u>

Regardless of the Payment Option, full payment of all Entrance, Application and Initial Dues fees must be completed within the payment option period.

## Failure to pay all Entrance, Application and Initial Dues fees by the outlined dates will result in forfeiture of your membership in Local 892, The Costume Designers Guild, and any monies paid.

Applicant Signature (required)

## CREDIT CARD AUTHORIZATION FORM FOR PAYMENT

the signed origina	I of this form wit	lues and fees paid via c th your current Dues s current. Note: <b>A \$25 fee</b>	statement. It is the r	member's
America	n Express	□ MasterCard	D VISA	
Account Number:				
Name on Account:				
Expiration Date:				
CVC Code (3-digit co	ode on back):	Zip Code: _		
Payment Instruct		epayment plan letter (er	vclosed)	
Charge initia	tion/reclassification	n/reinstatement fee only n choice (Option 1, 2, or	as agreed upon by	
HW Affiliate F	ee (\$100 Annually)	)		
<i>I authorize the C</i>		rs Guild to charge the in as instructed above.	ndicated credit card	
Bv:		Da	ated:	

(Signature Required)

\_\_\_\_\_ Dated.\_\_\_\_

Fax to: 818-848-2800 or email cdgia@cdgia.com



### Application for Membership in a Local Union

of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada

I hereby make application for membership in Local No. \_\_\_\_\_\_ of the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada ("the Union"). I base my application for membership on the following facts, which I affirm to be true:

reside at			and presentl
Street    City    State/Province    Coll Phone      Home Phone    Cell Phone			ay) (Year)
Email Address	reside at(Street)		(Zip/Postal Code)
My Social Security/Insurance Number is      am by occupation a	Home Phone	Cell Phone	
am by occupation a and have worked at the following employers in the entertainment industry:	Email Address	Do you have a Twitter a	account? Yes N
antertainment industry:	My Social Security/Insurance Nu	mber is	
Presently employed by	am by occupation a	and have worked	at the following employers in th
Previously applied for membership in a Local Union or Department of the I.A.T.S.E.?, to Local No	entertainment industry:		
Was Application rejected?	Presently employed by	as a(Spec	cify Occupation)
PLEDGE      , the undersigned, as a condition of my membership in the International Alliance of Theatrical Stage Employees, Movin Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, do solemnly pledge myself thaccept and abide by the provisions of the IA.T.S.E. Constitution and Bylaws, as now in force and hereafter legally amended hereby express my consent to be governed thereby in the conduct of my trade and in my relationship with the Union.      Signature of Applicant    Date    , 20      Initiation Fee    Amount Paid	Previously applied for membership	p in a Local Union or Department of the I.A.T.S.E.?	, to <mark>Local No</mark>
, the undersigned, as a condition of my membership in the International Alliance of Theatrical Stage Employees, Movin Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, do solemnly pledge myself t accept and abide by the provisions of the I.A.T.S.E. Constitution and Bylaws, as now in force and hereafter legally amended hereby express my consent to be governed thereby in the conduct of my trade and in my relationship with the Union. Signature of Applicant	Nas Application rejected?	This application is for Journeyman or Appr	rentice? (check one)
, the undersigned, as a condition of my membership in the International Alliance of Theatrical Stage Employees, Movin Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada, do solemnly pledge myself to accept and abide by the provisions of the LA.T.S.E. Constitution and Bylaws, as now in force and hereafter legally amended tereby express my consent to be governed thereby in the conduct of my trade and in my relationship with the Union. Signature of Applicant			
LOCAL SEAL HERE)    This application submitted by Local No.      Secretary	Picture Technicians, Artists and A	n of my membership in the International Alliance of Thea Allied Crafts of the United States, its Territories and Canac	da, do solemnly pledge myself
This application submitted by Local No	Picture Technicians, Artists and A accept and abide by the provision hereby express my consent to be	n of my membership in the International Alliance of Thea Allied Crafts of the United States, its Territories and Canac ns of the I.A.T.S.E. Constitution and Bylaws, as now in force e governed thereby in the conduct of my trade and in my	da, do solemnly pledge myself t be and hereafter legally amended relationship with the Union.
This is to certify that	Picture Technicians, Artists and A accept and abide by the provision hereby express my consent to be	n of my membership in the International Alliance of Thea Allied Crafts of the United States, its Territories and Canac ns of the I.A.T.S.E. Constitution and Bylaws, as now in force e governed thereby in the conduct of my trade and in my Date	da, do solemnly pledge myself t ce and hereafter legally amended relationship with the Union.
the Constitution and Bylaws of the Local Union and the International Alliance of Theatrical Stage Employees, Movine Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada. Member's Social Security/Insurance Number	Picture Technicians, Artists and A accept and abide by the provision hereby express my consent to be Signature of Applicant	n of my membership in the International Alliance of Thea Allied Crafts of the United States, its Territories and Canac ns of the I.A.T.S.E. Constitution and Bylaws, as now in force governed thereby in the conduct of my trade and in my Date Initiation Fee	da, do solemnly pledge myself t ce and hereafter legally amended relationship with the Union. ,20 Amount Paid
the Constitution and Bylaws of the Local Union and the International Alliance of Theatrical Stage Employees, Movin Picture Technicians, Artists and Allied Crafts of the United States, its Territories and Canada. Member's Social Security/Insurance Number	Picture Technicians, Artists and A accept and abide by the provision hereby express my consent to be Signature of Applicant	n of my membership in the International Alliance of Thea Allied Crafts of the United States, its Territories and Canac ns of the I.A.T.S.E. Constitution and Bylaws, as now in force governed thereby in the conduct of my trade and in my Date Initiation Fee This application submitted	da, do solemnly pledge myself to be and hereafter legally amended relationship with the Union. 
LOCAL SEAL HERE)	Picture Technicians, Artists and A accept and abide by the provision hereby express my consent to be Signature of Applicant LOCAL SEAL HERE)	n of my membership in the International Alliance of Thea Allied Crafts of the United States, its Territories and Canac ns of the I.A.T.S.E. Constitution and Bylaws, as now in force governed thereby in the conduct of my trade and in my Date Initiation Fee This application submitted Secretary	da, do solemnly pledge myself to be and hereafter legally amended relationship with the Union. ,20 Amount Paid by Local No
(LOCAL SEAL HERE)	Picture Technicians, Artists and A accept and abide by the provision hereby express my consent to be Signature of Applicant (LOCAL SEAL HERE) This is to certify that been admitted to membership the Constitution and Bylaws of t	n of my membership in the International Alliance of Thea Allied Crafts of the United States, its Territories and Canac ns of the I.A.T.S.E. Constitution and Bylaws, as now in force governed thereby in the conduct of my trade and in my Date Initiation Fee This application submitted Secretary has on this day of in Local No having fully complied with the the Local Union and the International Alliance of Theat	da, do solemnly pledge myself to be and hereafter legally amended relationship with the Union. ,20
	Picture Technicians, Artists and A accept and abide by the provision hereby express my consent to be Signature of Applicant (LOCAL SEAL HERE) This is to certify that been admitted to membership the Constitution and Bylaws of the Picture Technicians, Artists and	n of my membership in the International Alliance of Thea Allied Crafts of the United States, its Territories and Canac ns of the I.A.T.S.E. Constitution and Bylaws, as now in force governed thereby in the conduct of my trade and in my Date Initiation Fee This application submitted Secretary in Local No has on this day of in Local Union and the International Alliance of Theat d Allied Crafts of the United States, its Territories and (	da, do solemnly pledge myself t ce and hereafter legally amended relationship with the Union. ,20 by Local No of, 20 he requirements as set forth in rical Stage Employees, Moving
	Picture Technicians, Artists and A accept and abide by the provision hereby express my consent to be Signature of Applicant	n of my membership in the International Alliance of Thea Allied Crafts of the United States, its Territories and Canac ns of the I.A.T.S.E. Constitution and Bylaws, as now in force governed thereby in the conduct of my trade and in my Date Initiation Fee This application submitted Secretary in Local No has on this day of in Local Union and the International Alliance of Theat d Allied Crafts of the United States, its Territories and (	da, do solemnly pledge myself t ce and hereafter legally amended relationship with the Union. ,20 by Local No of, 20 he requirements as set forth in rical Stage Employees, Moving

THIS STUB TO BE COMPLETED AND RETURNED TO THE GENERAL OFFICE IMMEDIATELY FOLLOWING APPLICANT'S ADMISSION TO MEMBERSHIP.

R.

THIS APPLICATION MUST BE ACTED UPON WITHIN SIX MONTHS OTHERWISE A NEW APPLICATION MUST BE SUBMITTED.