

## **CDG-MEMBER ACD WORK QUESTIONNAIRE**

To qualify for an ACD award on a winning team, the ACD nust be an active member of CDG Local 892 in good standing, have worked on at least 70% of the project time from start to finish, and provide supporting documentation (proof of work hours, payment, and this work questionnaire). Any questions, please contact us at <a href="mailto:awards@cdgia.com">awards@cdgia.com</a>.

ACD Name:	Project Title:	
	Project Start Date and End Date	ACD Start and End Dates Worked
Pre-Production Dates		
Production Dates		
Wrap Dates		
Assisted in determining costume designer.	costume looks through meeting(s) with the pro	oducer, director, production designer, and
	□ no □	yes, and percentage of time
		esign elements and needs (e.g., hair, make-up,
stunts, ADs, set decora	ition).	yes, and percentage of time
Supported and execute	d the costume designer's creative vision.	
	□ no □	yes, and percentage of time
Conducted research an	nd helped organize and create presentations an	d mood boards.
	□ no □	yes, and percentage of time
Sourced and shopped for fabric, trim, and clothing; pulled rental costumes or supervised others in these tasks.		
	□ no □	yes, and percentage of time
Collaborated with the costume supervisor and designer to determine the best options for acquiring costumes		
(purchase, rental, or ma	ade-to-order). ☐ no ☐	yes, and percentage of time
Please provide any add	litional information regarding your ACD's work:	
Costume Designer Nar	ne:	
Costume Designer Sig		